

## URSULA BURKE

b. 1974, Clonmel, Tipperary, Ireland

Lives and works in Tipperary, Ireland

### EDUCATION

2006 Practice Based PhD, University of Ulster, Belfast

2000 Master of Fine Art, University of Ulster, Belfast

1997 Degree in Fine Art, University of Ulster, Belfast

### CURRENT & FORTHCOMING EXHIBITIONS

2024 Group Exhibition – The Subversive Stitch at Draocht Gallery, Dublin

2025 Solo exhibition at Ex-Elettrofonica Gallery, Rome, Italy

Solo exhibition at The Butler Gallery, Kilkenny, Ireland

Solo exhibition at The Wexford Arts Centre, Wexford Ireland

### SOLO EXHIBITIONS

2024 These Fragile Monuments, Crawford Art Gallery, Cork, Ireland

Siren, The Highlanes Gallery, Drogheda, Ireland

2021 Supplicants, Visual, Carlow, Ireland

After the History, 126 Gallery, Galway, Ireland

2020 A False Dawn, The Ulster Museum, Belfast, Northern Ireland

2019 A False Dawn, Centre Culturel Irlandais, Paris, France

The Precariat, The Galway Arts Centre, Galway, Ireland

2018 The Precariat, The Dock, Leitrim, Ireland

The Precariat, The Royal Hibernian Academy (The RHA), Dublin, Ireland

2017 Vestiges, Ormston House, Limerick, Ireland

2016 Vestige, Oonagh Young Gallery, Dublin, Ireland

2013 Hope for a Better Past, The MAC, Belfast

## SOLO EXHIBITIONS CONTD.

- National Memories, Local Stories - The National Portrait Gallery, London, UK  
& the Ulster Museum, Belfast
- 2012 Illuminations, Maynooth College, Dublin, Ireland
- 2011 I can't go on; I'll go on, PS2, Belfast, Northern Ireland
- 2009 State of Grace, Catalyst Arts, Belfast, Northern Ireland
- 2005 Archive Lisburn Road, Belfast Exposed, Northern Ireland

## SELECTED GROUP EXHIBITIONS

- 2024 A Matter of Time, Crawford Art Gallery, Cork, Ireland
- Other Ghosts, Ormston House, Limerick, Ireland
- Self Determination, IMMA, Irish Museum of Modern Art, Dublin, Ireland
- 2022 The Narrow Gate of the Here and Now – Conflict, Irish Museum of Modern Art, Dublin, Ireland
- ' We Are Fetishists, Garter Lane Arts Centre
- 2021 Shiftings, Kilkenny Arts Office, Kilkenny, Ireland
- The Burning Roof, Gibbons & Nicholas, Dublin, Ireland
- Tangled, DLR Lexicon, Dublin, Ireland
- Turas, The Regional Cultural Centre, Letterkenny, Ireland
- Drawing Biennial, Drawing Room, London, United Kingdom
- 2020 Periodical Review X, Pallas Studios, Dublin, Ireland
- 2018 On a Pedestal, Castletown House and Dublin Castle, Dublin, Ireland
- 2017 Periodical Review No 7 - Pallas Projects, Dublin, Ireland
- Domestic Affairs, Platform Arts, Belfast, Ireland
- So It Is, Mattress Factory Museum, Pittsburgh, USA
- 2016 Resurgence, Hillyer Arts Space, Washington, USA
- Irish Wave, Birth of a Nation, San Wei Gallery, Beijing, China
- The Ulster Museum Annual Exhibition, Belfast, Northern Ireland

## GROUP EXHIBITIONS CONTD.

- 2015 Displacements – The Trouble with being Human these Days, Ex Elettrofonica Gallery, Rome
- When the wind Blows, The Millenium Court Arts Centre, Portadown, Northern Ireland
- Claremorris Open, City Council Offices, Claremorris, Ireland
- Eigse Open, Visual Carlow, Ireland
- Roman Remains, Transition Gallery, London
- 2014 Art of the Troubles, Ulster Museum, Belfast, Northern Ireland
- Arafudo Art Annual, Fukushima, Japan
- Art of the Troubles, Wolverhampton Art Gallery, UK
- March Mostra, British School at Rome, Rome, Italy
- June Mostra, British School at Rome, Rome, Italy
- EV+A BIENNIAL, Limerick, Ireland
- Palimpsest, Golden Thread Gallery, Belfast, Northern Ireland
- The Past is Unpredictable, the F.E. McWilliam Gallery, Banbridge, N. Ireland
- Spazi Aperti, Accademia di Romana, Rome, Italy
- 2013 Collective Histories of Northern Irish Art, Golden Thread Gallery, Belfast
- Instances of Agreement, Northern Irish Artists in Taiwan, Kao Yuan Art Centre, Kao Yuan University, Taiwan
- Humbly Through the Dust, The Cooper Wilkinson Gallery, Enniskillen, N.I
- Outland Arts, Satis House Gallery, Belfast, Northern Ireland

## AWARDS

- 2024 Project Award, The Arts Council of Ireland
- 2023 Bursary Award, The Arts Council of Ireland
- Building As Witness, Crawford Art Gallery, Cork, Ireland
- 2021 The Markievicz Award, Arts Council Ireland and the Decade of Centenaries
- 2020 South Tipperary Council Bursary Award, Tipperary, Ireland

## AWARDS CONTD.

- 2020 Freeland's Awards, United Kingdom
- 2020 Arts Council of Ireland Bursary Award
- 2019 Project Award, Arts Council of Ireland
- 2018 Winner of The Golden Fleece Award, Dublin, Ireland
- 2018 Winner of the Visual Artists Ireland, Suki Tea Award, Dublin, Ireland
- 2017 The Arts Council of Northern Ireland - Self Arranged Residency Award
- Windgate Craft Artists Fellowship, Vermont Studio Centre
- Royal Ulster Academy, Belfast - Associate Academician
- 2016 Claremorris Open Winner, Claremorris, Ireland
- The Arts Council of Northern Ireland - Support for the Individual Artist Award
- 2015 The Arts Council of Northern Ireland - Support for the Individual Artist Award
- 2015 South Tipperary Artist Award, Tipperary, Ireland
- 2014 British School at Rome Fellowship awarded by The Arts Council of Northern Ireland
- 2005 Photographer in Association - The Cross Border Centre, Dundalk Institute of Technology

## RESIDENCIES

- 2022 Nordisk Kultsnarcentre Dale Residency, Dale, Norway
- Facebook Artist in Residence, Dublin, Ireland
- 2019 Centre Culturel Irlandais Paris, France
- 2018 Banff Centre for the Creative Arts, Canada
- 2017 The Mattress Factory Museum, Pittsburgh, U.S.A
- Vermont Centre for the Arts Fellowship, Vermont, U.S.A
- 2014 British School at Rome Fellowship, Rome, Italy
- 2012 Arts Council of Northern Ireland, Platform Arts Photography Residency, Winnipeg, Canada

## COLLECTIONS

Facebook, Dublin

Office of Public Works, (OPW), Dublin

Arts Council of Ireland

Arts Council of Northern Ireland

Various private collections in Europe and USA

## BIBLIOGRAPHY

- 2024 Irish Arts Review, Spring 2024, Volume 41, Fractured forms, text by Aidan Dunne
- 2023 Portraits of Irish Art in Practice, Rita Duffy, Mairéad McClean, Paula McFetridge & Ursula Burke, text by Jennifer Keating, Palgrave McMillan  
Art and Self Determination- A Reader, published by IMMA
- 2022 The Narrow Gate of the Here and Now, published by IMMA
- 2021 British Art and the Environment, Edited by Charlotte Gould and Sophie Mesplede, Routledge, text by Edwin Coomasaru
- 2013 Northern Ireland – 30 Years of Photography, Produced by Belfast Exposed and by Colin Graham
- 2010 Where are all the People? Produced by Belfast Exposed Photography

## SELECTED PRESS

- 2017 Da Dagens Nyuether, Stockholm, 23.03.17 review of No vestige of a Past, no Prospect of a Future at Supermarket Art Fair, Stockholm  
Pittsburgh Tribune - Irish artists share strife and struggle in 'So It Is', 22.04.17  
Pittsburgh City Paper - At the Mattress Factory, artists from Northern Ireland

## SELECTED PRESS CONTD.

- explore oppression and injustice by Nadine Wasserman  
Cora Magazine, Stockholm Sweden – Supermarket Art Fair/ Ursula Burke pg. 22&23
- 2016 Washingtonian, There's a Lot More to Irish Heritage in DC This Year Than St. Patrick's Day by Meg Maher
- 2015 a.n. - Roman Remains: exploring the traces of a chance encounter by Stephen Palmer  
Mostra, British School at Rome, text by Marco Palmieri
- 2014 I Irish Arts Review, summer 2014 Edition – The Past is Unpredictable, reviewed by Claire Dalton  
The Past is Unpredictable, produced the F.E. McWilliam Gallery pgs. 30-42  
Spazi Aperti, produced by Academia di Romana, Rome, pgs. 38 & 39
- 2014 Arafudo Art Interview - <http://arafudo.net/interview-urusulaburke/>  
Irish Mirror, Art attack: Council bans painting for showing naked gay couple having sex, by Maurice Fitzmaurice, 20.05.14  
Belfast Telegraph, Online petition launched as Banbridge council bans gay sex painting by Amanda Ferguson 27.0514
- 2012 Live Fast Mag, Fair Review: SCOPE Art Fair New York City 2012 words by Aban Sonia on March 13, 2012
- 2011 Aesthetica Online – I can't go on. I'll go on, PS2 Project Space, Belfast.  
Reviewed by Angela Darby; <http://www.aestheticamagazine.com/i-cant-go-on-ill-go-on-ursula-burke-ps2-project-space-belfast/>
- 2009 a.n – State of Grace, Catalyst Arts, Belfast review by Anneka French
- 2008 Circa, Issue 123, Selective memories, Collective Histories – Declan Long
- 2002 Circa, Issue 102, Perspective - Ormeau Baths Gallery, Belfast. Review
- 2002 Circa, Issue 102, The Inheritance – The Engine Room Gallery, Belfast. Review

## PUBLICATIONS

## **And the One Doesn't Stir without the Other**

Published by the Ormeau Baths Gallery, Belfast 2004

Co-curated by Ursula Burke and Ruth Jones, the exhibition *And the One Doesn't Stir without the Other* took place at the Ormeau Baths Gallery, Belfast from July 24th to August 31st 2003 and included works by the artists Hannah Wilke, Ana Mendieta, Claude Cahun, Helen Chadwick, Lucy Gunning, Jananne Al-Ani and Sandra Johnston. In 2004, following a Publication Grant from the Arts Council of Ireland a publication produced and edited by Ursula Burke and Ruth Jones was released which aimed to operate both as a document of the exhibition, but also as an opportunity to place the project within a wider context of gender debates internationally and within the context of feminist practice in Ireland. To this end, six artists either from Ireland or working in Ireland whose work was not included in the original show, but whose practices shared some common themes with the project, contributed images and text for the publication. These artists are Heather Allen, Pauline Cummins, Cathy Wilkes, Mary McIntyre, Kate Byrne and Alanna O'Kelly. The publication included essays by Whitney Chadwick, Ruth Jones, Marsha Meskimmon and Leontia Flynn.

ISBN-10. 0954008626 ; ISBN-13. 978-0954008628

## **Archive Lisburn Road**

Published by Belfast Exposed, Belfast 2004

Archive: Lisburn Road is a photographic document of a middle-class suburb of Belfast, Northern Ireland produced during Spring and Summer of 2004. Ursula Burke and Daniel Jewesbury employ a pseudo-anthropological gaze to capture the material culture of a small neighbourhood, centred around a half-mile stretch of the Lisburn Road. This area not only features the highest concentration of luxury retail outlets in Belfast (boutiques, delicatessens, wine bars, cafes) but public spaces and private homes quite distinct from those usually featured in representations of Belfast. Neatly-trimmed hedges form the soft boundaries between private and public space, sports cars line the streets, locals promenade along the road or socialise in pavement cafes. This could be any affluent suburb in Britain or Ireland. Burke and Jewesbury have produced an unexpected view of Belfast, one that runs

counter to the (still) prevailing representations in photojournalism and art photography war-torn, industrial (more recently, post-industrial), divided by inexplicable hatreds.

ISBN number: 0-9524217-4-7

## **The Politics of Remembrance**

Published by the Cross Border Centre, Ireland 2005

The Politics of Remembrance was produced in conjunction with Ursula Burke and the Cross-Border Centre, Dundalk in 2005. The project BORDERSCAPES implemented an art in the community programme that enabled people to consider their unique border identity in and around the border region of Northern Ireland. Borders exist within every community, both mental and physical. Borders of race, class, sex and religion, borders that restrict movement and shape space, invisible to some and painfully unavoidable to others. Similarly, borders are erected between people. The politicisation of partition, and more generally the condition of the border, is felt and expressed in different ways both sides of the border. An integral part of this work entailed practical, yet unconventional work with communities across the region ranging from education and training, through action-based research to reflective practice within community. For a period of six months Ursula Burke worked with two groups, one either side of the border on the production of a body of photographic images for exhibition. This publication aims to operate as a document of the photographic work produced by both the artist and the artist in collaboration with both groups.